

5 Questions for Albrecht/Wilke by Misa.art

How did you two meet, and why did you decide to work as a duo?

We met at art school, at the HBK in Braunschweig, in 2012. Our collaboration has evolved out of our friendship. Since we already shared everything else, it was the consequential and logical step to also paint together. We can no longer imagine it any other way.

Your work mainly consists of painting on canvas. What does painting in a team look like? Can you describe your artistic process?

Every painting has a new approach. We have different ways of starting and continuing a painting. As a result, we are always facing new painterly problems that we need to solve. Most of the time, however, one of us starts and the other reacts. Sometimes we previously discussed it, and sometimes not. Some images are planned, and some emerge intuitively through the process.

You wrote a manifesto about good painting in which you state, “we create and destroy.” The part about creating seems clear—what are the destructive aspects of your art?

The manifesto was an ironic attempt to define (our) painting. It's part of our practice that we paint over one another's work. You could call this destructive. For us, however, it is necessary and exciting since this is how our pictures evolve. We don't see this as destructive at all.

Which work by another artist has touched you the most?

“Plötzlich diese Übersicht” by Fischli and Weiss.

If you had to choose one dish for the rest of your lives: Mettbrötchen or toast Hawaii?

Mettbrötchen are simply a solid breakfast.